1969 Woodstock Music & Art Fair

Performers' Set Lists & Cool Emphera Photos

WOODSTOCK MUSIC and ART FAIR SATURDAY AUGUST 16, 1969 10:00 A. M. \$7.00 Good For One Admission Only C00821

NO REFUNDS and

WOODSTOCK MUSIC and ART FAIR SUNDAY AUGUST 17, 1969 10:00 A. M. \$7.00 Good For One Admission Only C 00924 NO REFUNDS GLOBERT COMPARY

A DISTANCE

Woodstock Performers' Set Lists

Based on the 50th Anniversary "Back To The Garden" 38-CD box set, released July, 2019. Some titles corrected. This little booklet designed by Tom Rednour. More info about the festival at my website (www.seasonsinyourmind.com).

Unique Songs

Several of these songs were never recorded in the studio by that artist/group, thus making them very rare. To be fair, some of the songs were "concert favorites" and performed only live (like "Stormy Monday," "Raise Your Hand" and "Summertime Blues"). Some may have recorded studio/demo versions, but were not released until the CD Box era.

Richie Havens: "Get Together"

Sweetwater: "Let The Sunshine In" and "Oh Happy Day"

Bert Sommer: "Jeanette"

Tim Hardin: "Snow White Lady"

Arlo Guthrie: "The Story Of Moses," "Oh Mary, Don't You Weep," and "Amazing Grace"

Joan Baez: "Drug Store Truck Drivin' Man"; "Warm And Tender Love" and "Swing Low, Sweet Chariot"

Quill: "That's How I Eat"; "Driftin" and "Waiting For You" (and there will never be studio versions, as the band broke up after their only album was released in October, 1969)

Country Joe McDonald: "I Seen A Rocket" (promo 45 only)

Santana: "Fried Neck Bones And Some Home Fries"

Keef Hartley Band: "Spanish Fly" and "She's Gone"

The Incredible String Band: "Gather 'Round"

Canned Heat: "A Change Is Gonna Come>Leaving This Town"

Mountain: "Stormy Monday" and "Waiting To Take You Away". "Beside The Sea" was done by Leslie West's first group, The Vagrants (and co-written by Bert Sommer). The song "Who Am I But You And The Sun" was subsequently renamed "For Yasgur's Farm" and recorded for *Climbing*, their first album.

Janis Joplin: "Raise Your Hand"

The Who: "Summertime Blues" and "Shakin' All Over"

Jefferson Airplane: "The Other Side Of This Life"

Joe Cocker: "Let's Go Get Stoned" and "I Don't Need No Doctor"

Country Joe & The Fish: "Summer Dresses" and "Ever Since You Told Me That You Love Me (I'm A Nut)."

Ten Years After: "Hobbit" (*this was a concert only drum showcase for Ric Lee*)

The Band: "Don't Ya Tell Henry" and "Ain't No More Cane" (*they recorded these with Bob Dylan in 1967 and released on the 1975 "Basement Tapes" album*). "Don't Do It" and "Loving You Is Sweeter Than Ever" are two Motown cover concert favorites.

Johnny Winter: "Mama, Talk To Your Daughter"; "You Done Lost Your Good Thing Now"; "I Can't Stand It" and "Tell The Truth"

Blood, Sweat & Tears: "Just One Smile" and "I Love You More Than You'll Ever Know" (*these songs were done by the original BS&T group, with Al Kooper on vocals*) **Crosby, Stills & Nash & Young:** "Blackbird"; "Mr Soul"; "Wonderin"; "Bluebird Revisited" and "Sea Of Madness" (Stills recorded "Bluebird Revisited" for his 2nd solo album. Neil recorded "Wonderin" twice—with Crazy Horse (1970-Archives V1) and with The Shocking Pinks (1983). The rest—no finished studio recordings released—Blackbird demo released on CSN Box)

Jimi Hendrix: "Lover Man"; "Woodstock Improvisation" and "Villanova Junction"

Same Songs

With over 300 songs played over the course of the weekend, there were several songs that were performed by different artists.

Starting with a couple of spirituals: "Motherless Child" by both Richie Havens and Sweetwater (Richie embellished his) and "Oh, Happy Day," done by Sweetwater and Joan Baez (wildly different takes). Richie also sang "With A Little Help From My Friends," which was also done by Joe Cocker & The Grease Band (FM hit). Joe's Sunday song "Something's Coming On" was done later that night by Blood, Sweat & Tears. "Wooden Ships" was done by both CSN&Y and the Airplane, as both groups had a hand in writing the song (and would appear on their studio albums). The topper was Bob Dylan's "I Shall Be Released." It was done by Joan, Joe, and the original artists, The Band.

But the best "repeat" song of the festival was "Let The Sunshine In"—first performed by Sweetwater on Friday and then by hundreds of thousands of wet festival-goers on Sunday.

Monterey Pop vis-a-vis Woodstock

Several bands played both Monterey (June 16-18, 1967) and Woodstock. Some with changes and some relatively stable after 2+ years.

No changes for The Who. Two San Francisco legends sported the same line-up, but with bonus guys: Mickey Hart joined the Dead after Monterey (and left after Woodstock), whilst pianist extraordinaire Nicky Hopkins joined the Airplane.

Jimi came back with Mitch, but everybody else was new. Country Joe and The Fish (Barry) were joined by the guys who helped record CJ Fish—David, Bruce, and Chicken had been long gone. Canned Heat had replaced the guitarist and drummer (Sunshine<>Harvey, Frank<>Fito), the Butterfield Blues Band holdovers were just Paul and the horn section.

Some showed up with new folks. Janis was with Big Brother and returned with the ill-fated Kozmic Blues Band. Stills (Buffalo Springfield) and Crosby (Byrds, Neil-clone) fell in a groove that was completed with Nash & Young.

Updates

2020: An attendee, Dave Tiedemann, actually took notes at the event (link on website). Times for performers have been updated. Makes Joan's comment about it not quite being a sunrise service more understandable. Added a four-page photo section.

2021: Added four more photo-filled pages

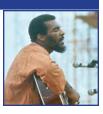
2022: Added the Same Songs and Monterey sections, replaced the *Rolling Stone* poster with a video page and adjusted some credits (rain Friday, Abbie Saturday, CSNY fixes).

Book layout ©2019-2022 Thomas Rednour. Fourth version, August 2022.

==== Day 1 ~ Friday, August 15 ====

RICHIE HAVENS ~5:00pm

From The Prison>Get Together> From The Prison I'm A Stranger Here High Flying Bird I Can't Make It Anymore With A Little Help From My Friends Handsome Johnny Strawberry Fields Forever Freedom (incl Motherless Children) Richie Havens: vocals, guitar Paul "Deano" Williams: guitar, vocals Daniel Ben Zebulon: congas



SWAMI SATCHIDANANDA ~5:45pm

"Music is the celestial sound."



SWEETWATER ~6:15pm

Motherless Child Look Out For Pete's Sake Day Song What's Wrong *My* Crystal Spider Two Worlds Why Oh Why Let The Sunshine In Oh Happy Day Nansi Nevins: lead vocals, guitar Alex Del Zoppo: keyboards, vocals Fred Herrera: bass, vocals Alan Malarowitz: drums Elpido (Pete) Cobain: congas Albert Moore: flute, vocals August Burns: cello

BERT SOMMER ~7:45pm

Jennifer The Road To Travel I Wondered Where You'd Be She's Gone Things Are Goin' My Way And When It's Over Jeanette America A Note That Read Smile Bert Sommer: guitar, vocals Ira Stone: electric guitar, Hammond organ, harmonica Charlie Bilello: bass

TIM HARDIN ~8:50pm

How Can We Hang On To A Dream? Once Touched By Flame If I Were A Carpenter Reason To Believe You Upset The Grace Of Living When You Lie Speak Like A Child Snow White Lady



Blues On My Ceiling Simple Song Of Freedom Misty Roses Tim Hardin: vocals, guitar, piano Ralph Towner: guitar, piano Gilles Malkine: guitar Glen Moore: bass Steve "Muruga" Booker: drums Richard Bock: cello

Rain soaks late night croud. ISB deferred to Saturday, whilst Ravi played through.

RAVI SHANKAR ~12:00am

Raga Puriya-Dhanashri/Gat In Sawarital Tabla Solo In Jhaptal Raga Manj Kmahaj Ravi Shankar: sitar Alla Rakha: tabla Maya Kulkarni: tambura



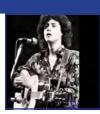
MELANIE ~1:00am

Close To It All Momma Momma Beautiful People Animal Crackers Mr Tambourine Man Tuning My Guitar Birthday Of The Sun Melanie: vocals, guitar



ARLO GUTHRIE ~1:45am

Coming Into Los Angeles Wheel Of Fortune Walking Down The Line The Story Of Moses Oh Mary, Don't You Weep Every Hand In The Land Amazing Grace Arlo Guthrie: vocals, guitar John Pilla: guitar Bob Arkin: bass Paul Motian: drums



JOAN BAEZ ~3:00am

Oh Happy Day The Last Thing On My Mind I Shall Be Released Joe Hill Sweet Sir Galahad Hickory Wind Drug Store Truck Drivin' Man† One Day At A Time† Take Me Back To The Sweet Sunny South† Warm And Tender Love† Swing Low, Sweet Chariot (Acapella) We Shall Overcome Joan Baez: vocals, guitar Jeffrey Shurtleff: guitar, vocals† Richard Festinger: guitar



==== Day 2 ~ Saturday, August 16 ====

QUILL ~2:15pm

They Live The Life That's How I Eat Driftin' Waiting For You Dan Cole: vocals Jon Cole: bass, vocals Norman Rogers: guitar, vocals Phil Thayer: keyboard, saxophone, flute Roger North: drums



COUNTRY JOE McDONALD ~2:50pm

Ianis

Donovan's Reef Heartaches By The Number *Ring Of Fire* Tennessee Stud Rockin' Round The World Flying High I Seen A Rocket The "Fish" Cheer/I-Feel-Like-I'm-Fixin'-To-Die Rag I-Feel-Like-I'm-Fixin'-To-Die Rag (reprise) Country Joe McDonald: vocals, guitar

SANTANA ~3:30pm

Waiting Evil Ways You Just Don't Care Savor Jingo Persuasion Soul Sacrifice Fried Neck Bones And Some Home Fries Carlos Santana: guitar Gregg Rolie: vocals, organ David Brown: bass Michael Shrieve: drums Mike Carabello: timbales, congas, percussion Jose "Chepito" Areas: trumpet, timbales, congas, percussion

JOHN B SEBASTIAN ~4:30pm

How Have You Been? Rainbows All Over Your Blues I Had A Dream Darling Be Home Soon Younger Generation John B Sebastian: vocals, guitar



THE KEEF HARTLEY BAND ~5:00pm

Spanish Fly She's Gone Too Much Thinking Believe In You *Halfbreed Medley*: Sinnin' For You>Leaving Trunk>Just To Cry>Sinnin' For You Keef Hartley: drums Miller Anderson: guitar, vocals Gary Thain: bass Jimmy Jewell: saxophone Henry Lowther: trumpet, violin



THE INCREDIBLE STRING BAND ~6:20pm⁺

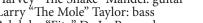
Invocation The Letter Gather 'Round This Moment Come With Me When You Find Out Who You Are



Mike Heron: vocals, guitar, piano, various instruments Robin Williamson: vocals, guitar, piano, violin Christina "Licorice" McKechnie: organ, vocals Rose Simpson: bass, recorder, vocals, percussion

CANNED HEAT ~7:15pm

I'm Her Man Going Up The Country A Change Is Gonna Come>Leaving This Town Rollin' Blues Woodstock Boogie On The Road Again Bob "The Bear" Hite: vocals, harmonica Alan "Blind Owl" Wilson: guitar, harmonica, vocals Harvey "The Snake" Mandel: guitar Larry "The Mole" Taylor: bass



Adolpho "Fito" De La Parra: drums

MOUNTAIN ~9:15pm

Blood Of The Sun Stormy Monday Theme For An Imaginary Western[†] Long Red Who Am I But You And The Sun Beside The Sea Waiting To Take You Away Dreams Of Milk And Honey Southbound Train Leslie West: guitar, vocals Felix Pappalardi: bass, lead vocal[†] Steve Knight: keyboards Norman "N D" Śmart: drums



GRATEFUL DEAD ~10:30pm

St Stephen Mama Tried Dark Star High Time *Turn On Your Lovelight* Jerry Garcia: guitar, vocals Bob Weir: guitar Ron "Pigpen" Mckernan: keyboards, vocals Tom Constanten: keyboards, vocals Phil Lesh: bass Bill Kreutzmann: drums Mickey Hart: drums

[†]Originally scheduled for Friday night, they refused to play in damp conditions. They were rescheduled between Keef Hartley and Canned Heat.

==== Day 2+ ~ Sunday Morning ====

CREEDENCE CLEARWATER REVIVAL ~12:45am

Born On The Bayou Green River Ninety-Nine And A Half (Won't Do) Bootleg Commotion Bad Moon Rising Proud Mary I Put A Spell On You The Night Time Is The Right Time Keep On Chooglin' Suzie Q John Fogerty: vocals, guitar, harmonica Tom Fogerty: rhythm guitar, vocals Stu Cook: bass Doug "Cosmo" Clifford: drums



JANIS JOPLIN ~2:00am

Raise Your Hand As Good As You've Been To This World *To Love Somebody Summertime Try* (Just A Little Bit Harder) Kozmic Blues I Can't Turn You Loose (featuring Snooky Flowers) Work Me, Lord Piece Of My Heart **Ball And Chain** Janis Joplin: vocals with The Kozmic Blues Band: John Till: guitar Richard Kermode: keyboards Brad Campbell: bass Maury Baker: drums Terry Clements: tenor saxophone Cornelius "Snooky" Flowers: baritone sax, vocals Luis Gasca: trumpet

SLY & THE FAMILY STONE ~3:30am

M'lady

Love City

Stand!

Sing A Simple Song You Can Make It If You Try Woodstock Medley: Everyday People>Dance To The Music>Music Lover>I Want To Take You Higher

Freddie Stone: guitar, vocals

Rose Stone: keyboards, vocals Larry Graham: bass, vocals Gregg Errico: drums Jerry Martini: saxophone

Cynthia Robinson: trumpet, vocals

Sly Stone: keyboards, harmonica, vocals



THE WHO ~4:30am

Heaven And Hell I Can't Explain It's A Boy 1921 Amazing Journey Sparks Eyesight To The Blind Christmas Acid Queen Pinball Wizard ► Abbie Hoffman Incident Do You Think It's Alright Fiddle About There's A Doctor I've Found Go To The Mirror Boy Smash The Mirror I'm Free Tommy's Holiday Camp We're Not Gonna Take It Summertime Blues Shakin' All Over My Generation Roger Daltrey: vocals Pete Townshend: guitar, vocals John Entwistle: bass, vocals Keith Moon: drums

JEFFERSON AIRPLANE ~6:00am

The Other Side Of This Life Somebody To Love 3/5s Of A Mile In 10 Seconds Won't You Try/Saturday Afternoon Eskimo Blue Day Plastic Fantastic Lover Wooden Ships Uncle Sam **Blues** Volunteers The Ballad Of You & Me & Pooneil Come Back Baby White Rabbit The House At Pooneil Corners Marty Balin: vocals Grace Slick: vocals Paul Kantner: guitar, vocals Jorma Kaukonen: guitar, vocals Jack Casady: bass Spencer Dryden: drums and: Nicky Hopkins: piano





==== Day 3 ~ Sunday, August 17 ====

Max Yasgur ~2:50pm

"I'm a farmer."

JOE COCKER ~3:00pm

Rockhouse [*The Grease Band*] Who Knows What Tomorrow May Bring [The Grease Band] Dear Landlord Something's Coming On Do I Still Figure In Your Life Feelin' Alright Just Like A Woman Let's Go Get Stoned I Don't Need No Doctor I Shall Be Released Hitchcock Railway Something To Say With A Little Help From My Friends Joe Cocker: vocals with The Grease Band: Chris Stainton: keyboards Henry McCullough: guitar, backing vocals Alan Spenner: bass, backing vocals Bruce Rowland: drums



BEETHOVEN ~4:30pm

Symphony No. 6, 4th Movement: Gewitter, Sturm



COUNTRY JOE & THE FISH ~7:20pm

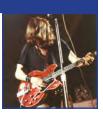
Rock & Soul Music Love Not So Sweet Martha Lorraine Sing Sing Sing Summer Dresses Friend, Lover, Woman, Wife Silver And Gold Maria



The Love Machine Ever Since You Told Me That You Love Me (I'm A Nut)† Crystal Blues Rock & Soul Music (reprise) The "Fish" Cheer/I-Feel-Like-I'm-Fixin'-To-Die Rag Country Joe McDonald: vocals, guitar Barry Melton: guitar, vocals Mark Kapner: keyboards, lead vocal† Doug Metzner: bass Greg Dewey: drums

TEN YEARS AFTER ~9:00pm

Spoonful Good Morning Little Schoolgirl (3 tries) Hobbit I Can't Keep From Crying Sometimes Help Me I'm Going Home Alvin Lee: guitar, vocals Chick Churchill: keyboards Leo Lyons: bass Ric Lee: drums

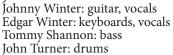


THE BAND ~10:45pm

Chest Fever Don't Do It Tears Of Rage We Can Talk Long Black Veil Don't Ya Tell Henry Ain't No More Cane This Wheel's On Fire I Shall Be Released The Weight Loving You Is Sweeter Than Ever Robbie Robertson: guitar, vocals Richard Manuel: piano, drums, vocals Garth Hudson: organ, piano, saxophone Rick Danko: bass, vocals Levon Helm: drums, mandolin, vocals

JOHNNY WINTER ~12:45am

Mama, Talk To Your Daughter Leland Mississippi Blues Mean Town Blues You Done Lost Your Good Thing Now I Can't Stand It (with Edgar Winter) Tobacco Road (with Edgar Winter) Tell The Truth (with Edgar Winter) Johnny B Goode



BLOOD, SWEAT & TEARS ~2:00am

More And More Just One Smile Somethin' Comin' On I Love You More Than You'll Ever Know Spinning Wheel Sometimes In Winter Smiling Phases God Bless The Child And When I Die You've Made Me So Very Happy David Clayton-Thomas: vocals, guitar Steve Katz: guitar, harmonica, vocals Dick Halligan: keyboards, trombone, flute Jim Fielder: bass Bobby Colomby: drums Jerry Hyman: trombone Fred Lipsius: alto sax, piano Lew Soloff: trumpet, flugelhorn Chuck Winfield: trumpet, flugelhorn



==== Day 3+ ~ Monday Morning ====

CROSBY, STILLS & NASH & YOUNG ~3:45am

wooden set, in various combinations Suite: Judy Blue Eyes Blackbird Helplessly Hoping Guinnevere [Graham & David] Marrakesh Express [Graham & David] 4 + 20 [Stephen] Neil joins Mr Soul [Stephen & Neil] Wonderin' [Stephen & Neil] You Don't Have To Cry electric set, Greg & Dallas join Pre-Road Downs Long Time Gone **Bluebird Revisited** Sea Of Madness Wooden Ships wooden close Find The Cost Of Freedom electric encore (after power fixed) 49 Bye-Byes David Crosby: guitar, vocals Stephen Stills: guitar, organ, vocals Graham Nash: guitar, vocals Neil Young: guitar, piano, organ, vocals Greg Reeves: bass Dallas Taylor: drums

THE BUTTERFIELD BLUES BAND ~5:30am

Born Under A Bad Sign No Amount Of Loving Driftin' And Driftin' Morning Sunrise All In A Day Love March Everything's Gonna Be Alright Paul Butterfield: vocals, harmonica Howard "Buzzy" Feiten: guitar Teddy Harris: piano Rod Hicks: bass Phillip Wilson: drums Gene Dinwiddie: tenor saxophone, vocals David Sanborn: alto saxophone Trevor Lawrence: baritone saxophone Keith Johnson: trumpet Steve Madaio: trumpet



SHA NA NA ~7:00am

Get A Job Come Go With Me Silhouettes Teen Angel (Marie's The Name) His Latest Flame Wipe Out Book Of Love A Teenager In Love Little Darlin' At The Hop Duke Of Earl Get A Job (reprise) Donald "Donny" York: vocals Rob Leonard: vocals Alan Cooper: vocals Frederick "Dennis" Greene: vocals Dave Garrett: vocals Richard "Richie" Joffe: vocals Scott Powell: vocals Henry Gross: guitar Joe Witkin: keyboards Elliot Cahn: rhythm guitar Bruce Clarke III: bass guitar John "Jocko" Marcellino: drums

JIMI HENDRIX ~8:00am

Message To Love Hear My Train A Comin' Spanish Castle Magic Red House Master Mind⁺ Lover Man Foxey Lady Jam Back At The House Gypsy Woman[†] Izabella Fire *Voodoo Child (Slight Return)* The Star Spangled Banner Purple Haze Woodstock Improvisation Villanova Junction Hey Joe as Gypsy Sun And Rainbows: Jimi Hendrix: guitar, vocals Larry Lee: rhythm guitar, lead vocal† Billy Cox: bass, backing vocals Mitch Mitchell: drums Juma Sultan: percussion Gerardo "Jerry" Velez: congas

CHIP MONCK ~10:15am

"Good wishes, good day, and a good life."







Original Art Nouveau-style poster *Created by Fillmore East house artist, David Byrd.*



FRI., AUG., 15

Joan Baez **Arlo Guthrie Tim Hardin Richie Havens Incredible String Band** Sweetwater **Ravi Shankar**

SAT., AUG., 16

Keef Hartley Canned Heat Creedence Clearwater Grateful Dead Janis Joplin Jefferson Airplane Santana

SUN., AUG., 17

The Band **Jeff Beck Group** Blood, Sweat and Tears **Joe Cocker Crosby, Stills and Nash Iron Butterfly** The Moody Blues The Who **Johnny Winter**

All programs subject to change without notice



Art Show-Paintings and sculptures on trees, on grass, surrounded by the Hudson valley will be displayed plished artists, "Ghe Accom

OF PE

be glad to discuss th the surroundings, or mind. If you're an art information.

Crafts Bazaar-If you you'll love roaming a tive leather, ceramic, Zodiac Charts, camp Work Shops-If you on a guitar, or writing of our work shops an Food-There will be

curious food and frui Hundreds of Acres to without seeing a skys yourself. Cook your Camp out: Tents, wat will be available.

Music starts at 4:00 Saturday and Sunday cept for a few short b their breathe.

Send me	tickets
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	Aug. 15

Address

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Be sure to enclose a se with your check or mon WOODSTOCK MUSIC, F RADIO CITY STATION,

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TO INSURE

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KE,N.Y.*

*White Lake, Town of Bethel, Sullivan Co nty. N.Y.

WOODSTOCK

MUSIC & ART FAIR

Original site ad and moving ad

Folks in Walkill weren't too pleased about a horde of hippies invading their "quaint" town. Max rides in to save the day.

Billboard

	Weak	IS WEEK	STAR PERFORMER - LP's on chart 15 weeks or less regis- tering gruttest proportionate	TAPE PACKAGES AVAILABLE				Dollar LP
Neeks on Chart			upward progress this week.		TRACK	CASSETTE	IL TO REE!	Million
	Last	SIHL	ARTIST - Title - Label & Number	8-TRACK	4-1	3	1338	RIAA
29	1	1	BLOOD, SWEAT & TEARS Columbia CS 9720 (S)					6
55	2	2	ORIGINAL CAST Hair RCA Victor LOC 1150 (M); LSO 1150 (S)		NA			6
28	3	3	SOUNDTRACK Romeo & Juliet Capitol ST 2993 (5)					æ
7	6	4	JOHNNY CASH At San Quentin Columbia CS 9825 (5)				6	
10	5	5	TOM JONES This Is Parrot PAS 71028 (5)					
5	7	6	CREAM Best of Atco SD 291 (5)					
8	8	7	CROSBY/STILLS/NASH Atlantic SD 8229 (5)					
57	4	8	IRON BUTTERFLY In-A-Gadda-Da-Vida Atea 5D 33-250 (\$)					-
2	24	4	DOORS Soft Parade Elektra EKS 75005 (S)					
16	12	10	BOB DYLAN Nashville Skyline Columbia KCS 9825 (5)			NA		(3)
12	13	11	FIFTH DIMENSION Age of Aquarius Soul City SCS 92005 (5)		_			1
	_	-	Atlantic SD 8216 (S)					1
4	14	13	BEE GEES The Best of Atcs SD 33292 (5)					
3	22	*	JIMI HENDRIX EXPERIENCE Smash Hits Reprise MS 2025 (5)	NA		NA		
6	15	15	JEFF BECK Beck-Ola Epic BN 26478 (S)			NA		
11	10	16	WHO Tommy Decca DXSW 7205 (5)		N		NA	1
16	9	17	HENRY MANCINI & HIS ORCH. A Warm Shade of Ivory RCA Victor LSP 4140 (S)					
5	20	18	ARETHA FRANKLIN Aretha's Gold Atlantic SD 8227 (5)					
6	19	19	THREE DOG NIGHT Suitable for Framing Dunhill DS 50058 (S)					
28	21	20	CREEDENCE CLEARWATER REVIVAL Bayou Country Fantasy 8387 (5)					
7	16	21	JOSE FELICIANO Feliciano/10 to 23 RCA Victor LSP 4185 (5)		NA	NA	NA	
26	17	22	DONOVAN Greatest Hits Epic BXN 26439 (5)			NA		(
10	23	23	ELVIS PRESLEY From Elvis in Memphis RCA Victor LSP 4155 (5)		NA	NA		
4	41	-	CHARLES RANDOLPH GREANE SOUND Quentin's Theme Ranwood R 80055 (5)					
6	25	25	Hanwood K 80033 (3) ISAAC HAYES Hot Buttered Soul Enterprise ENS 1001 (3)			-		
9	29	26	JOHINNY RIVERS Touch of Gold Imperial LP 12427 (S)					
30	18	27	THREE DOG NIGHT					-
7	28	100	HERR ALPERT & THE THINKING	+				

Weeks on Chart	Last Week	THIS WEEK	ARTIST - Tirle - Label & M	
23	35	37	TEMPTATIONS Cloud Nine Gordy GLPS 939 (S)	
19	40	38	GLEN CAMPBELL Galveston Cepitol ST 210 (5)	
2	121	-	SMOKEY ROBINSON & MIRACLES Time Out for Tamle 15 295	
8	27	40	STEVE MILLER BAND Brave New World Capitol SKAD 184 (S)	
12	34	41	MOODY BLUES On the Threshold of a 1 Deram DES 18025 (5)	
14	42	42	ANDY WILLIAMS Happy Heart Columbia (\$ 9844 (\$)	
8	44	43	JR. WALKER & THE ALL Greatest Hits Soul SS 718 (S)	
8	47	44	THE SENSATIONAL CHAR PRIDE REA Victor LSP 4153 (5)	
17	45	45	SLY & THE FAMILY STO Stand Epic BN 26456 (5) TOM IONES	
53	48	46	TOM JONES Fever Zone Patrot PAS 71019 (5)	
5	98	*	OTIS REDDING Love Man Atco 5D 289 (3)	
9	33	48	DAVID RUFFIN My Whole World Ended Motown MS 685 (5)	
12	43	49	JOE COCKER With a Little Help From I A&M SP 4182 (5)	
16	53	50	FRIENDS OF DISTINCTIO Grazin' RCA Victor LSP 4149 (5)	
7	54	51	COWSILLS In Concert MGM SE 4619 (5)	
29	52	52	TOM JONES Help Yourself Parrot PAS 71025 (5)	
62	74	53	JOHNNY CASH At Folsom Prison Columbia C5 9639 (5)	
34	61	54	SOUNDTRACK Oliver Colgerns COSD 5501 (5)	
4	59	55	TONY JOE WHITE Black & White Monument SLP 18114 (5)	
1	-	*	SERGIO MENDES & BRA Crystal Illusions A&M SP 4197 (5)	
9	46	57	MERCY Love (Can Make You Ha Warner BrosSeven Arts WS	
3	87	-	TV SOUNDTRACK Dark Shadows Phillips PHS 600-314 (5)	
2	133	60	CANNED HEAT Hallelujah Liberty LST 761B (S)	
18			DICK HYMAN Mong: The Electric Ecled Command 938 (5)	
10	50	61	MARVIN GAYE M. P. G. Tamla TS 292 (5)	
10	99	-	B. B. KING Live and Well Blandwex BLS 6021 (5)	
LÜ	85	10	TT'S & BEAUTIFUL DAY	

FOR WEEK ENDING WGUST 16, 1969

Hits Of The Week

Top is Billboard magazine, August 16, 1969. Right is theWABC (New York City) Survey.



NUSIC POW SURVEY

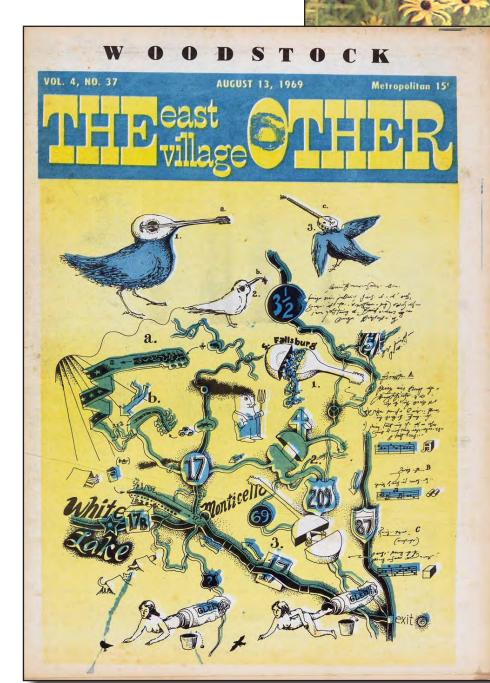
Laughing, The Guess Who, RCA Ruby, Don't Take Your Love to Town, Kenny Rogers & the First Edition, Reprise Mother Popcom, James Brown, King Share Your Love with Me, Aretha Franklin, Atlantic Love Me Tonight, Tom Jones Get Together, The Youngbloods, RCA A Boy Named Sue, Johnny Cash, Columbia I'd Wait a Million Years, The Grassroots, Dunhill The Nitty Gritty, Gladys Knight & the Pips, Soul I'll Never Fall in Love Again, Tom Jones, Parrot Jean, Oliver, Jubilee

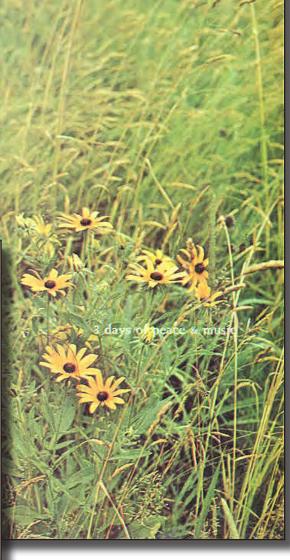
WABCRADIO 77 😎

10

Concert Booklet

36-page booklet printed for concert-goers. Most ended up ground into the mud.



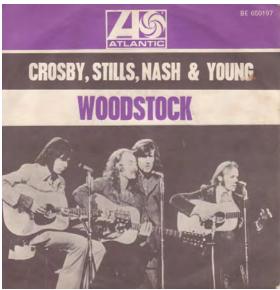


NYC Underground Paper

EVO's Woodstock issue. Contained details of the upcoming event and a map.



Connecticut group.



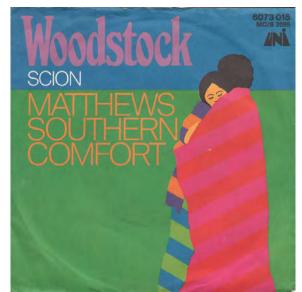
US: Peaked on Billboard chart at #11 (5/9/70) (Belgian picture sleeve).



Many were glad he wasn't!.



Duboff was a player in the New York record biz.



UK: Peaked Pop Chart #1 for 3 weeks (10/31/71) (German picture sleeve, based on the album).



English band covering Ernie Maresca song.

First Reports

Upper left: first book (1979) and Life magazine special issue.

The Creation of the 기신이외장갑이러서 Music Festival, 1969

BY MIKE BYANS & PAUL KINGSBURY & FOREWORD BY MARTIN SCORST EDITED

YORK TIMES ER tage pass to an iconic of THE ROAD

FROM THE MAN BEHIND THE LEGENDARY FESTIVAL

WITH HOLLY GEORGE-WARREN

MICHAEL

LIFE

SPECIAL EDITION

ESTRING BAND CANNED HEAT MOUNTAIN GRATEFUL DEAD

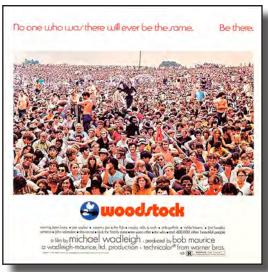
50th Publishing Frenzy Two of the books that celebrated the anniversary.

LANG

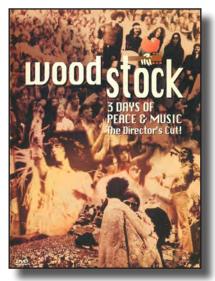
\$ 25

See What You Missed

VHS, Laser Disc, DVD.



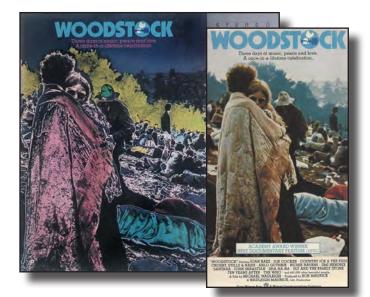
Movie released March 26, 1970.



Diretor's Cut released July, 1994. With 40 more minutes of music.



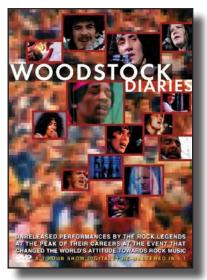
VHS only, released 1990. 7 unique performances.



VHS 2-tape set (1987) and laser disc (1989). The only way to see the original version.



Ultimate Collector's Edition, released June, 2009. 24 more music performances—50th BluRay adds 16.



TV special in 1994, DVD 1995. 16 unique performances.



The 38-CD motherlode. (Almost) everything recorded. The 2019 set only misses one Sha-Na-Na song and the two Larry Lee songs from Jimi's closing set. Does have 1,367,482 mentions of "Get Off The Towers"

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